

CHRISTIE'S

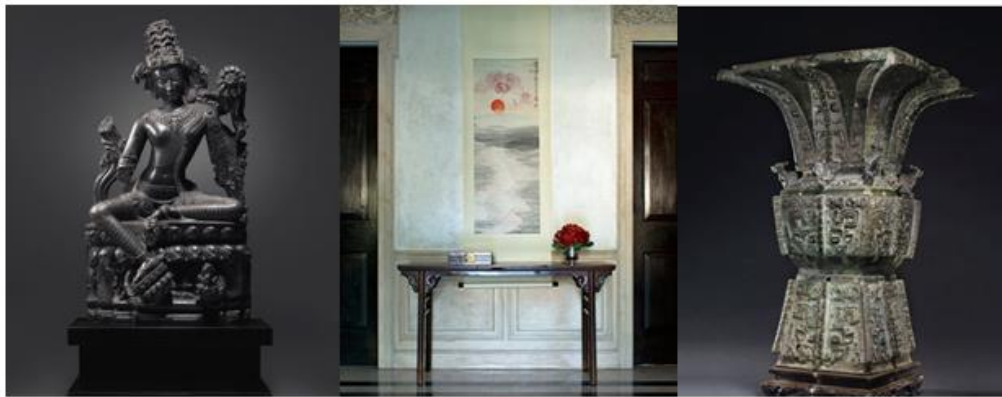
PRESS RELEASE | NEW YORK | 1 MARCH 2017 | FOR IMMEDIATE RELEASE

ASIAN ART WEEK

PRESS PREVIEW MARCH 9 AT 3PM

PUBLIC EXHIBITION OPENS MARCH 10

SALE DATES: MARCH 14-17



New York – Christie's announces [Asian Art Week](#), a series of auctions, viewings, and events, from **March 10-17**. This season presents seven distinct sales spanning all epochs and categories of Asian Art. Led by distinguished private collections, the highly anticipated series features an unprecedented offering of *huanghuali* and *zitan* classical Chinese furniture from The Marie Theresa L. Virata Collection, Shang and Zhou dynasty ritual bronzes and Song dynasty paintings from the Fujita Museum and a group of Song-Qing dynasty porcelains from the Indianapolis Museum of Art. South Asian highlights are led by a monumental black stone figure of *Lokanatha Avalokiteshvara* from Pala-period India, formerly at the Boston Museum of Fine Arts in 1922, as well as a gilt silver figure of the *Sixth Shamarpa* and much more.

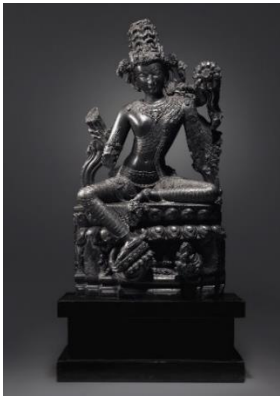
ASIAN ART WEEK | LIVE AUCTION OVERVIEW:



Fine Chinese Paintings **14 March | 10am | New York**

Christie's sale of *Fine Chinese Paintings* features over 100 lots of classical, modern, and contemporary works from collections from the west. Leading the sale is **Qi Baishi (1863-1957), *Portrait of Li Tieguai*** (estimate: \$220,000-340,000). Additional highlights include **Ni Zan (1301-1374) *Landscape- A Gift to Ban Yun*** (estimate: \$150,000-300,000) and **Zhang (Daqian (1899-1983) *Boating Among Hills*** (estimate: \$70,000-100,000). On March 15, a selection of masterworks of Chinese painting will also be offered in the sale of *Important Chinese Art from the Fujita Museum*.

QI BAISHI (1863-1957)
Portrait of Li Tieguai
Scroll, mounted and framed, ink and color on paper
Estimate: \$220,000-340,000



Indian, Himalayan and Southeast Asian Works of Art
14 March | 2pm | New York

Christie's sale of *Indian, Himalayan and Southeast Asian Works of Art* will present over 50 carefully chosen lots featuring an array of fine bronzes and sculptures from Gandhara, India, the Himalayas, and Southeast Asia. The sale is led by a **Large and Important Black Stone Figure of Lokanatha Avalokiteshvara** (estimate upon request), which was one of the first pieces of Indian art acquired by the Museum of Fine Arts, Boston, where it was a part of the permanent collection from 1922-1935.

A LARGE AND IMPORTANT
BLACK STONE FIGURE OF
LOKANATHA AVALOKITESHVARA
Northeastern India, Pala Period, 12th century
Estimate on request



The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles: Part IV
15 March | 10am | New York

Part four of *The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles* features a broad range of fine and rare bottles in a wide range of materials, including glass, agate, porcelain, lacquer and jade. Following the success of the first three sales, in September 2015, March 2016, and September 2016, Part IV will be sold **without reserve** offering collecting opportunities to both beginning and experienced collectors.

A CARVED YELLOW AND RUSSET JADE SNUFF BOTTLE
MASTER OF THE ROCKS SCHOOL, 1740-1860
Estimate: \$10,000-15,000



Important Chinese Art from the Fujita Museum
15 March | 7pm | New York

On March 15, Christie's will offer [Important Chinese Art from the Fujita Museum](#), a selection of 31 Chinese works of art, including highly important Shang and Zhou dynasty ritual bronzes, classical paintings, Buddhist stone sculptures, celadons and scholar's objects. All of the works were collected by Denzaburō Fujita (1841–1912) and his two sons, Heitarō Fujita and Tokujirō Fujita, who were amongst the premier collectors of Asian art the Kansai region of Japan. Until World War II, the Fujita family acquired Chinese art exclusively through leading dealers Yamanaka & Company, for Chinese works of art, and Tanimatsuya (Toda Gallery), for Japanese art and tea wares. All of the Chinese objects in the sale were in the Fujita Collection prior to 1940.

A HIGHLY IMPORTANT AND EXTREMELY RARE BRONZE RITUAL RAM-FORM WINE
VESSEL, GONG
LATE SHANG DYNASTY, 13TH-11TH CENTURY BC
Estimate: \$6,000,000-8,000,000



The Marie Theresa L. Virata Collection of Asian Art: A Family Legacy

16 March | 10am | New York

Christie's presents [The Marie Theresa L. Virata Collection of Asian Art: A Family Legacy](#), which will be offered on March 16, 2017 during Christie's Asian Art Week. This collection of over 80 works is one of the most significant private collections of classical Chinese furniture, and also includes an exceptional range of ceramics, Japanese screens, Chinese paintings, Chinese carpets, and works of art with estimates from \$200 to \$2,000,000. Proceeds from this auction will be donated to charitable organizations including [Child Protection Network](#), [ICanServeFoundation, Inc.](#), and [Cribs Foundation, Inc.](#)

AN IMPORTANT ZITAN LUOHAN BED, LUOHANCHUANG
18th CENTURY
Estimate: \$2,000,000-3,000,000

The Harris Collection: Important Early Chinese Art
16 March | 2pm | New York



Christie's New York is delighted to present **The Harris Collection: Important Early Chinese Art**, a group of over 80 lots from the collection of Erwin and Therese Harris. Since 1960's, Erwin Harris had a passion for Chinese works of art and became a scholar and connoisseur in the field and acquired works from notable dealers such as J.J. Lally, Guiseppe Eskanazi, and Charlotte Horstmann. The works selected for sale in March, mainly from the Shang and Han dynasties, are highlighted by a very rare and important bronze horse harness frontlet, Northwest China, 6th century BC, (estimate: \$150,000-250,000) and a very rare gilt-bronze feline-form ornament, North China, 1st – 2nd century AD (estimate: \$15,000-25,000).

A VERY RARE AND IMPORTANT BRONZE HORSE HARNESS FRONTLET
NORTHWEST CHINA, 6TH CENTURY BC
Estimate: \$150,000-250,000

Fine Chinese Ceramics and Works of Art
17 March | 10am & 2pm | New York



Fine Chinese Ceramics and Works of Art will be held on March 17 and comprises approximately 290 lots, representing works from a variety of collecting categories, including early bronzes, a range of ceramics, jades, and works of art. Highlights include an unusual jade carving of a melon, 18th century (estimate: \$400,000-600,000); a very rare small bronze phoenix-form ewer, late western-early eastern Zhou dynasty, 8th-7th century BC (estimate: \$300,000-500,000); and a very rare *famille rose* 'hundred deer' vase, Qianlong period (1736-1795) (estimate: \$300,000-500,000).

A VERY RARE *FAMILLE ROSE* 'HUNDRED DEER' VASE
QIANLONG PERIOD (1736-1795)
Estimate: \$300,000-500,000

ASIAN ART WEEK | ONLINE SALE:



The Art of China | Online
21 – 29 Mar 2017 | Registration open 10 March

Christie's is pleased to offer the first Chinese ceramics and works of art online sale of 2017 from our series **The Art of China**. This spring edition brings together a diverse range of over 150 ceramics, jade carvings, hardstones, textiles, bronze and Buddhist sculptures across the centuries. The sale also features a group of over 30 Ming and Qing dynasty porcelains from the Indianapolis Museum of Art, being sold to benefit the art acquisitions fund. The Art of China offers the opportunity for collectors of all interests and tastes to acquire desirable works at affordable price levels.

PROPERTY FROM THE INDIANAPOLIS MUSEUM OF ART
SOLD TO BENEFIT THE ART ACQUISITIONS FUND
A LARGE REVERSE-DECORATED BLUE AND WHITE DISH
KANGXI PERIOD (1662-1722)
13 5/8 in. (34.6 cm.) diam.
Estimate: \$2,000-3,000

PRESS PREVIEW:

Thursday, 9 March 2017 | 3:00pm

ASIAN ART WEEK SALE DATES:

Tuesday, 14 March 2017

Fine Chinese Paintings | 10am

Indian, Himalayan and Southeast Asian Works of Art | 2 pm

Wednesday, 15 March 2017

The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles: Part IV | 10am
Important Chinese Art from the Fujita Museum | 7pm

Thursday, 16 March 2017

The Marie Theresa L. Virata Collection of Asian Art: A Family Legacy | 10am
The Harris Collection: Important Early Chinese Art | 2pm

Friday, 17 March 2017

Fine Chinese Ceramics & Works of Art | 10am & 2pm

ONLINE:

21 – 29 Mar 2017 | Registration open 10 March

The Art of China | Online

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2016 that totalled £4 billion / \$5.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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